



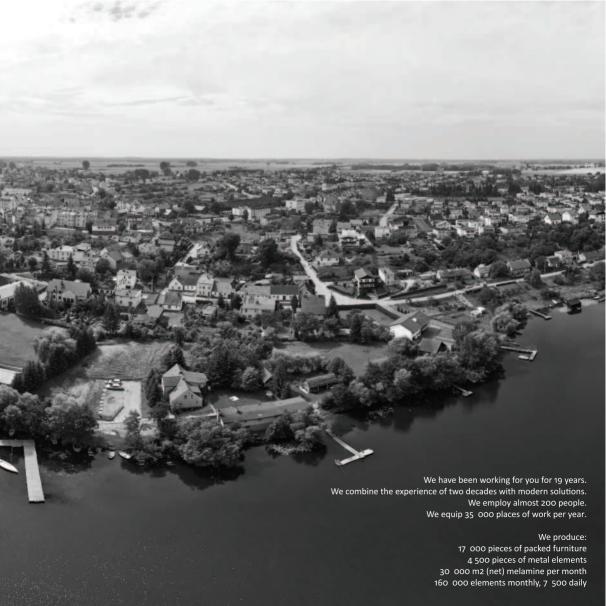
Close your eyes and imagine a perfect office.

A place where colors create a warm atmosphere and incredible shapes move your senses.

Your know you are at the right place and at the right time.

Welcome to MDD.









It is well know that only the proper conditions can promote significant creations, development and expansion.

While designing our products, we always think about the needs of our clients and constantly changing market expectations.

Furniture from MDD is characterized not only by the high-class technology, superb quality and contemporary design. It is also a large diversity of products with ergonomic qualities, which create perfect working conditions for the direct users. Becoming a leader and sustaining a leadership position in the office furniture sector has always been the mission of the company. We are the biggest Polish manufacturer in terms of workplaces being produced and one of the Europe's leading producers in the reception furniture branch. Our effective operation cycle and complex customer service are appreciated in Europe, USA and GCC-countries.

QUALITY

International certificates and total quality management approach guarantee the highest quality of our products.

Product testing takes place at our research & development center where the most sophisticated part of design process emanates.

ENVIRONMENT

Care about natural environment is one of our priorities

Continuous investments in equipment allows for electricity saving and recycling of industrial waste at highly efficient rate

Numerous certificates acknowledge our concern about waste utilization

ERGONOMICS AND HEALTH

Furniture of Mdd meets the European requirements for ergonomics at the workplace.
The products also possess hygienic norm certificate and the certificate of non-toxicity. Acoustic panels, silent closing systems,
high gloss surfaces are among the solutions offered to the contemporary market of office furniture.
Favourable furniture layout – all at your fingertips – facilitates all types of office work,
while the regulators and regulation systems will be adapted to individual requirements.

DESIGN

Our design is unlimited. It is elegant, sensible and functional.

We cooperate with the most reputable interior designers and architects from Poland and abroad.

Our awards prove that our products are always a contemporary choice, which perfectly links shapes and functionality.

FULL SERVICE

Midd provides you with everything you need for the creation of a contemporary office.

The range of our partners extends to a list of companies producing seating, floor coverings and ceilings.

You can always rely on us if you need assistance in project management or interior arrangement.

FLEXIBILITY OF PRODUCT RANGE

Mdd is keen on individual approach to the client and client's project.

Modification of products and accomplishment of individual projects is our focus.

Bespoke options include the usage of alternative materials and patterns to benefit the unique designer idea.

PROJECT SECURITY

Mdd guarantees sustainability of offer and robust timeliness as well as security of each individual project. Expert level of customer service and personal approach make sure that the services we deliver are of highest quality.

SERVICE AND WARRANTY

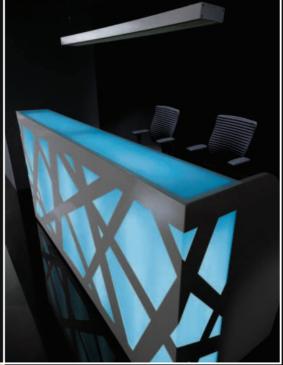
Mdd offer 5 years of warranty for the whole product range Own transport fleet and effective in-house logistics planning allow for delivery to most parts of Europe Assembly is often available upon request

We make sure that all blocks and textures are accessible for architectural planning.
Visual rendering and technical consulting are among our services for complex space arrangement.



reddot design award winner 2012







DESIGN

While designing our furniture we always remember that the shape hides a promise of comfort, peace and energy and colors help it stimulate our own senses.

While designing our furniture we always remember it.

Taking care of the original design, we take the best from the current fashion and add our own style.

We do not set borders but we remove them.

For us design is art, so we employ artists who meet our requirements.

The vision of the customers is our inspiration.

We modify our projects by changing the materials and measurements.

REALIZATIONS AND PROJECTS



Our reception desks embellish Miva Gallery in Malmö, the reception hall in Louvre and the Museum of Prehistory of Carnac. They play a part in TV productions and movies. They also decore stylish offices in the whole of Europe, The USA but also in The United Arab Emirates, Mauritius and Sevchelles.

			Sweden - Sztokholm	
France - Marseille	France - Etoile-sur-rhone	Germany - Moers		Netherlands - Hveghel
Germany - Neu-ansbach	France - Reims	Germany - Limburg	Belgium - Gent	Germany - Schneverdingen
Belgium - Strepy Bracquegnies	France - L'isle En Dodon	Germany - Harsefeld	Belgium - Brugge	France - Crespieres
Germany - Bremen	Germany - Dortmund	France - Hagondange	Netherlands – Eindhoven	Germany - Chemnitz
Germany - Eichenzell	France - Cahors	Germany - Meerbusch	Netherlands - Leiden	Germany - Itzehoe
Germany - Munster	Germany - Kronau	France - Marseille	Germany - München	Germany - Moers
France - Montpellier	Germany - Meerbusch	France - Nimes	Germany - Chemnitz	France - Vaulx En Velin
Germany - Düsseldorf	Netherlands - Hveghel	Germany - Essen	Germany - Itzehoe	France - Nimes
Austria - Strasshof	Germany - Franfurt Am Main	France - Douai	Germany - Moers	Germany - Kleve
Germany - Lubeck	France - Montpellier	Germany - Bocholt	France - Crespieres	Germany - Gottingen
Germany - Cham	Germany - Köln	France - Noyon	Italy - Milan	France - Ballan Mire
France - Vallauris	France - Amiens	Germany - Moers	France - Paris	Germany - Pfungstadt
France - Rosny Sous Bois	Germany - Zell	Germany - Franfurt Am Main	France - Ballan Mire	Germany - Berlin
France - Mitry Compans	France - Crespieres	Netherlands - Na Kerkrade	France - Vaulx En Velin	France - St Maur
Germany - Machern	France - Vitrolles	Germany - Grafenhainichen	Germany - Gottingen	Germany - Dessau
Germany - Schweinfurt	Germany - Langenargen	Germany - Jamlitz	Germany - Berlin	Germany - Meerbusch
Germany - Moers	France - Paris	Germany - Herrsching	France - Bordeaux	Germany - Stuhr-brinkum
			Germany - Eschborn	The state of the s
Germany - Tonisvorst	Germany - Meerbusch	Germany - Meerbusch	Germany - Ilvesheim	Slovakia - Spisska Nova Ves
Germany - Schwäbisch Hall	France - Vaulx En Velin	Germany - Bielefeld		Germany - Meerbusch
Belgium - Strepy Bracquegnies	Germany - Offenburg	France - Bordeaux	Germany - Wallenfels	Germany - Emmendingen
France - Vaulx En Velin	Germany - Hamburg	Germany - Essen	Germany - Aachen	Germany - Hamburg
Germany - Viernheim	Germany - Elmshorn	Netherlands - Hanau	Germany - Bielefeld	Germany - Ilvesheim
England - Kent	Germany - Gelsenkirchen	France - Vaulx En Velln	Germany - Gotha	Germany - Eschborn
France - St Hilaire De Loulay	Ireland - Carrigtwohill	France - Rosny Sous Bois	Germany - Bonn	France - Bordeaux
Austria - Rastenfeld	France - Seynod	Germany - Bad Windsheim	Germany - Essen	Germany - Hamburg
Germany - Potsdam	France - Guipavas	Germany - München	England - London	Germany - Kerpen
Germany - Bad Camberg	France - Vaulx En Velin	Germany - Köln	Germany - Goslar	Germany - Aachen
France - Crespieres	Italy - Milan	Germany - München	Germany - Meerbusch	Hungary - Budapest
Germany - Ingelheim	Germany - Moers	Ireland - Carrigtwohill	Germany - Dortmund	Germany - Wallenfels
France - Romans Sur Isere	Germany - Berlin	France - Montpellier	Germany - Leipzig	Germany - Lauingen
Italy - Sassari	Germany - Pfungstadt	Germany - Kerpen	Germany - Moers	Germany - Bad Harzburg
France - Fenouillet	France - Cognin	Germany - Aachen	Germany - Lübbecke	Germany - Meerbusch
France - Crespieres	Germany - Reutlingen	Hungary - Budapest	France - Clichy	Germany - Herne
Germany - Langen	Germany - Hamburg	Germany - Wallenfels	Usa - Lyndhurst	Germany - Leopoldshöhe
Germany - Pasewalk	France - Massy Palaiseau	Germany - Lauingen	Norway - Haugesund	France - Nanterre
France - Nimes	Germany - Ulm	Germany - Bad Harzburg	Ukraine - Kiev	France - Rosny Sous Bois
Germany - Kirchheim Teck	France - Domont	Germany - Meerbusch	Russia - Moscow	France - Rueil Malmaison
Germany - Bad Freienwalde	France - La Garde	France - Massy Palaiseau	Switzerland - Meyrin	Germany - Stuhr-brinkum
Germany - Olpe	Germany - Ettlingen	Germany - Ulm	Switzerland - Fully	United Arab Emirates - Dubai
Germany - Eichstetten	Germany - Solms	France - Domont	Israel - Tel Aviv	Usa - Lyndhurst
France - Hagondange	France - Bezons	France - La Garde	France - Dijon	Usa - New York
Germany - Riese	Germany - Grumbach	Germany - Ettlingen	Germany - Nürnberg	Usa - Chicago
Germany - Troisdorf-spich	Germany - Senden	Germany - Solms	France - Vitrolles	Germany - Essen
Usa - Lyndhurst	Germany - Herrenberg	France - Bezons	Germany - Leipzig	Germany - Schwerin
Germany - Großhansdorf	France - Le Petit Quevilly	Germany - Grumbach		Germany - Lubeck
			England - Essex	
Germany - Nurnberg	Germany - Tuttlingen	Germany - Senden	Austria - Imst	Belgium - Wachtebeke
France - Saint Priest	Germany - Dessau-rosslau	France - Vitrolles	Italy - Scandicci	France - Nimes
France - Bordeaux	Germany - Mindelheim	Germany - Leipzig	Germany - Torgau	Germany - Eschborn
Germany - Lübbecke	France - Chauny	England - Essex	France - Givry	England - London
Germany - Duisburg	Sweden - Sollentuna	Austria - Imst	Germany - Stockdorf	Germany - Bolzenburg
France - Clichy	Germany - Stuttgart	Italy - Scandicci	France - Gières	Belgium - Strepy Bracquegnies
France - Sainte Marie	Germany - Meerbusch	Germany - Torgau	Germany - Franfurt Am Main	Germany - Winnenden
France - Urrugne	Germany - Oststeinbek	France - Givry	France - Le Blanc Mensil	Germany - Düsseldorf
France - Bergerac	Germany - Nienburg	Germany - Stockdorf	England - Edinburgh	Germany - Feldkirchen
Germany - Wallenfels	France - Massy Palaiseau	Germany - Leipzig	Germany - Eichenzell	France - Douai
Germany - Lauingen	France - Marseille	England - Essex	Germany - Munster	Germany - Gotha
Germany - Bad Harzburg	France - Nimes	Austria - Imst	France - Montpellier	Germany - Bonn
Germany - Meerbusch	Germany - Essen	Italy - Scandicci	France - Vitrolles	Germany - Bielefeld

ZIG-ZAG AREA







Zig-Zag platformswere designed in such a way to provide quick access and do not cause any problems.
That is why they can be exchanged and divide the workstands with a straight or cross-shaped line.
The panels are decorated with ornamented openwork covers made of white metal which fastens the partition and provides a unique characterof the desk.





Zig-Zag is a perfect solutionfor companies in which the basic role fulfill teams consisting of a few persons who need space to interact freely. Desk tops enlarged by add-on devices provide more space and allow a few people to join the team without any problems and continue col-lective work. Module character of the system and reduced pattern-designing are in accordance with the technical and esthetic needs of contemporary office.

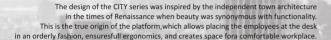




Designer Zbigniew Kostrzewa









Poland - Warsaw







Open workspacesdo not have to be boring. Vibrant colours and diverse forms of panels break up the static nature of the system and promote creative inventiveness. The open space allows for the rapid exchange of information and the free movement of knowledge. Wide convenient extensions can serve as additional workspaces or areas for office equipment. The character of CITY is changing to suit the working environment. The panels can also be ordered in a single colour and the top of the desk can havea Canadian Oak finish.

This colour spectrum ensures that the system always fits into a traditional office interior.







CRYSTAL





Perfection, pure form, pragmatism and adhering to the principle of "less is more" and carefully studied proportions are the distinguished features of CRYSTAL's design. Austere, ascetic, minimalistic furniture leaves no space for unnecessary decorations. The only decorative element of the desk is a chrome overlay placed on top of the leg.





CRYSTAL is a system of office furniture distinguished by remarkable simplicity of form and design, as well as the comfort of use. The refined aesthetics of the furniture goes together with its functionality. The diverse range of finishing materials, and many useful accessories help to meet the requirements of the most demanding client.







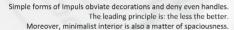
Designer Małgorzata Graczyk





In Impuls, the latest technological solutions distinguish the warmth of the essential oak and chestnut colours. Wood finish of the cabinet fronts adds coziness to the whole system.

By using contrasting colours, the character of Impuls becomes dynamic and unique.







IMPULSAREA





One of the system peculiarities is high-tech style. Impuls resembles modern executive office with typically urban interior. Glass emphasizes the sophisticated coolness of the interior. Along with glass in black and white colours, metal with chrome elements and artificial structures are used.





Impuls is a mix of simplicity and minimalism brought by the newest technological advancements. The main purpose of the system lies in organic arrangement of interior and creation of open space. Room details are responsible for various functions, just as diverse colours and materials for the overall perception of the work space.

MITO



Designer Simone Bernocchi





Mito is a new executive furniture series composed of the elements that create representative and functional workplaces.

The structure pattern is available in two finishes - light and dark sycamore.

Combined with white lacquered elements, it perfectly emphasizes on prestige and elegance as well as individualism.

Mito looks supremely in small and large rooms.

According to the individual taste, the desk can be supplied with a side cupboard.

This managerial furniture set ensures that all necessary things are easily accessible.





MITO





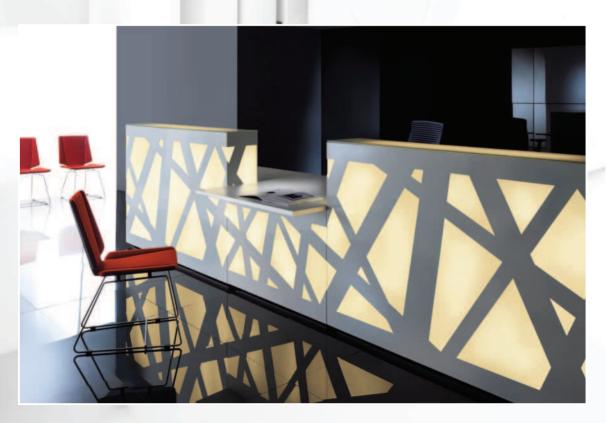




Modern interiors make a perfect background for the minimalist form of MITO furniture. Simple geometric shapes and a limited but carefully selected number of pieces of furniture allows to create the result of austere and tasteful elegance.

ZIG-ZAG AREA

Designer Zbigniew Kostrzewa





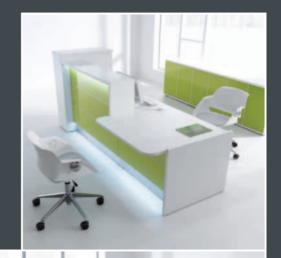


All parts of the Zig-Zag reception desk match every room without any problems. The counter can be arranged in any way from the modules which may consists of one or more elements.



The reception desk with its original form should be enough to arrange every reception hall. It is very effective in dark rooms where it is lightened from the inside and fulfills a role of a spectacular halogen. White, metal openwork wreathing subtly round the body and contrasting with the highlighted interior is a very characteristic element of the reception desk. Beautiful frontal part of the counter hides ergonomic interior with a wide desk top which allows to organize work at the reception desk without any problems.

VALDE AREA









Due to a wide range of available elements the shape of the Valde reception desk can be configured in various forms – from a circle through an arch to angular and simple blocks. It allows to arrange even small reception rooms without any problems.



VALDE







The high gloss HPL front of VALDE is available in six finishes: red, orange, green, white, oak and chestnut.
With the LED-lighting switched on, the receptiondesks reveal the intensity of the colour.
The body of the counter includes hidden handy shelves for files and a wide workingtablewith enough space for a computer or a printer.



ORGANIC

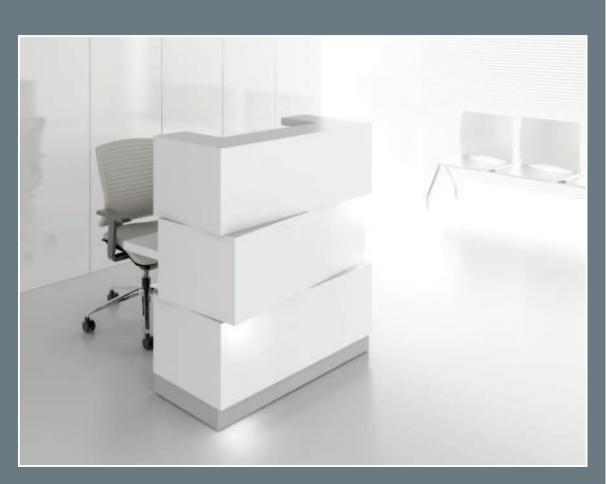
While creating Organic we listened to the best architect—nature itself.
Organic, cubic form filled with organic shapes, takes its design
straight from nature to provide a bit of relaxation in today's stressful world.







ZEN





Three rectangular elementslink the straight reception counter ZEN in a particular way.

The modules equipped with LED-lighting add delicacy and improve the working conditions in the darkened rooms.

Brushed aluminum used in the kick plate perfectly matches the white colour of the reception counter.





ARCTIC SUMMER AREA



Designer Charles Kalpakian







White & just white. White means purity, perfection and confidence.
The desktop is made from pastel white lacobel glass, so are the front and sides of the reception desk.
The pattern of Arctic Summer emphasises fluorescent white light.
Opposites attract.
Arctic summer - ice flow warmed up with the glow-tube lighting.
The fancy design of this reception desk is intended for people with imagination, who appreciate elegance and dislike monotony.
Charles Kalpakian, designer: -The reception desk

Charles Kalpakian, designer: - The reception desk drawing's come from the street lines, graffiti, and full and empty.

The light allows to read the object and gives the focus on them in a big space.

LINEA





It is detail that makes a good design, little elements adding character and the quality of materials they are made of. Soft contours of the Linea reception desk are emphasized by white of lacobel glass and glamorous counter made of tempered glass.





Minimum ornaments, maximum style.
Clear lines, light design and the shiny
white of Linea will bring design to any room.
Linea turn your attention with its style and elegance.
LED light installed at the bottom of the desk adds
the sophisticated style and gives you the impression
that the room is bigger. Front and top elements
are made of glass, while the corners are decorated
with nothe stainless steel

DRITTA





Dritta adjusts to the nature of the place where you want it to be. An optional counter top made of lacobel glass in black and white or a version with illuminated bright light placed under the counter.



Dritta tempts you with its mystery and elegance.
It does not have unnecessary ornaments because it is a form of decoration on its own.
Dritta in Italian means straight, without curves.
Therefore, it is only made from the rectangular blocks varied by the diversity of used materials.
The new counter may be Italian brunette made of brown plane tree,
but it is also available in a light version: light plane tree.



LOUNGE





Imagine a place at your office where you could feel at home.

Where you can relax, drown in your own thoughts or indulgingin conversation with your colleagues while drinking a cup of coffee.

Lounge zone is an investment in employees.

While creating the chill out zone our aim was to take care of the design, comfort and colors which allow you to relax.

So we combined a black back of the sofa with white seats and green, purple and orange pillows.

We want to create the Lounge with you.

The module system allow you to customize the Lounge zone to your own needs.







ELLIPSE







